



Patricia Cronin: Shrine for Girls, Venice

San Gallo, Campo San Gallo, San Marco

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COMMISSIONER : Brooklyn Rail Curatorial Projects

• The New York-based conceptual artist Patricia Cronin is presenting a site-specific work in the church of San Gallo that addresses the issues faced by women around the world, especially in developing countries. For this work, Cronin has assembled hundreds of items of girls' clothing to symbolise students kidnapped in Nigeria by Boko Haram and the girls raped in rural parts of India.

www.curatorialprojects.brooklynrail.org

The Art Newspaper, Venice Biennale Guide 2015

May 2015, p.65