

LET MY PEOPLE SHOW

By Robin Cembalest, art writer and editorial strategist.



Poignant Shrine for Girls in Tiny Venice Church Speaks for Those Who Can't

21ST MAY 2015

Patricia Cronin's "[Shrine for Girls](#)," presented by the Brooklyn Rail as a collateral event of this year's Venice Biennale, creates an [eloquent statement](#) with a minimum of intervention. Working with curator Ludovico Pratesi in the confined space of the tiny 16th-century Chiesa di San Gallo, Cronin piled women's garments on three stone altars: one with colorful saris to honor girls in India; one with hijabs representing Nigeria's kidnapped schoolgirls, and one with aprons and uniforms like those worn at the Magdalene Asylums and Laundries, where young women were forced to work in Europe and the United States. Tragic and beautiful, the mounds speak for those who have no voice.

#Patricia Cronin #Brooklyn Rail #Ludovico Pratesi #Chiesa di san Gallo Venice Biennale

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