

## FASHION NEWS:

## POIGNANT &amp; POWERFUL: TOME RESORT 2017

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Ryan Lobo and Ramon Martin of **TOME** first saw artist Patricia Cronin's *Shrine for Girls* at the Venice Biennale in 2015. The powerful installation commemorates three tragedies in recent times where women fell victim to suffering and exploitation. Honouring the female lives lost in India, Nigeria and Ireland, the piece arranges the colourful saris, hijabs and uniforms of these victims of murder, kidnapping and forced labour into piles on stone alters at Venice's 16th century Church of San Gallo. Paying tribute to Cronin's poignant work, the TOME design duo drew inspiration from the installation to create a metaphorical interpretation of the three shrines in homage to the women through 'abstraction of details and exploration of colours representative of different cultures and believes.'



*Shrine for Girls by Patricia Cronin*  
Photo by Mark Blower

The inspiration subject may have been heavy, but the collection didn't end up too sombre. Lobo and Ramon seem to have dedicated their collection to keeping the women's spirits alive. With rich textures and saturated colour, the TOME Resort 2017 collection features loose, oversized layers with feminine touches of ruffles, lacing, flares and flounces. Geometric prints come with African influences, and a beautiful hand-woven tweed paired with shirting, leather and denim adds colour and texture throughout. Long patterned dresses are styled over extra-wide leg pants, and the TOME aesthetic of men's shirting with a certain femininity is maintained. Overall the collection is a beautiful dedication to the victimised women, continuing the message of Patricia Cronin's work and honouring their legacies.