

Politics

Here's What Artists Have to Say About the Future of America Under Donald Trump

Artists were eager to speak out.

Sarah Cascone, November 10, 2016

In the wake of the election of Donald Trump to the US presidency, artnet News has reached out to a number of artists for their thoughts on the event and its potential effects—within the arts, the nation, and the world at large.

For some artists, the election's unexpected outcome was still too raw, the perceived wound too fresh, for them to put their emotions into words. For others, the chance to reflect on Hillary Clinton's loss and its ramifications was a chance for catharsis. This means that, for many, the healing power of the arts can offer a way forward as we look to fix a deeply divided and possibly broken nation.

Here is what they had to say.



Patricia Cronin. Courtesy of Mark Blower.

Patricia Cronin

"I'm terrified and so are the global human rights movements. What I've seen in the art world, our shared creative landscape, marketplace, is the most bombastic white straight male artists are exalted. Misogyny is bankable, racism abounds and greed rules. I've been grieving about this for some time. That's what I saw in this election and now the electorate has reflected the art world. Life imitates art. Gold, glitz and selfishness. The bullies win.

"Compassion and empathy are ridiculed.

"God help us."