

Patricia Cronin

www.patriciacronin.net

Born: 1963, Beverly, Massachusetts

Lives and works in Brooklyn, NY and East Atlantic Beach, NY

EDUCATION:

1991 Skowhegan School of Art, Skowhegan, ME

1988 M.F.A., Brooklyn College of The City University of New York, Brooklyn, NY

1986 B.F.A., *cum laude*, Rhode Island College, Providence, RI

1985 Yale University, Norfolk Summer School of Music and Art, Norfolk, CT

SOLO EXHIBITIONS:

2018 *Patricia Cronin, Aphrodite and the Lure of Antiquity (Conversations with the Collection)*, Tampa Museum of Art, Tampa, FL (catalogue)

2017 *Shrine For Girls, Dublin*, The Lab Gallery, Dublin, Ireland (brochure)

*Tack Room*, Platform Section, The Armory Show, New York, NY (curated by Eric Shiner)

2016 *Shrine For Girls, New York*, The FLAG Art Foundation, New York, NY

2015 *Shrine For Girls, Venice*, Chiesa di San Gallo, Solo Collateral Event of the 56<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Venice, Italy (curated by Ludovico Pratesi) (catalogue)

2013 *Le Macchine, Gli Dei e I Fantasmi*, Musei Capitolini, Centrale Montemartini Museo, Rome, Italy (curated by Ludovico Pratesi) (catalogue)

2012 - *Memorial To A Marriage, Permanent Collection*, Kelvingrove Art Gallery and Museum, Glasgow, Scotland

2012 *Dante: The Way of All Flesh*, fordPROJECT, New York, NY

*Patricia Cronin, All Is Not Lost, 2000-2009*, Newcomb Art Museum, Tulane University, New Orleans, LA (catalogue)

*Bodies and Soul*, ConnerSmith, Washington, D.C.

2011 - *Memorial To A Marriage*, Permanent Installation, Woodlawn Cemetery, Bronx, NY

2009-10 *Patricia Cronin: Harriet Hosmer, Lost and Found*, Brooklyn Museum, Brooklyn, NY (catalogue)

- 2009 *Battaglia al Castello di Civitella Ranieri*, Civitella Ranieri Gallery, Umbertide, Italy
- 2007 *An American in Rome*, American Academy in Rome Art Gallery, Rome, Italy
- 2004 *Patricia Cronin, The Domain of Perfect Affection, 1993 to 2003*, UB Art Gallery, University at Buffalo, Buffalo, NY (curated by Sandra Firmin) (catalogue)
- 2002 *Memorial To A Marriage*, Deitch Projects, New York, NY
- Memorial To A Marriage*, Grand Arts, Kansas City, MO (catalogue)
- 1999 *The Domain of Perfect Affection*, University of North Carolina at Chapel Hill, NC
- 1998 *Tack Room*, White Columns, New York, NY
- Pony Tales*, Arthur Roger Gallery, New Orleans, LA
- 1997 *Pony Tales*, Brent Sikkema, New York, NY

TWO AND THREE PERSON EXHIBITIONS:

- 2003 *Patricia Cronin & Kurt Kauper*, The Armory Show, Deitch Projects, New York, NY
- 1998 *Patricia Cronin & Deborah Kass*, Art Resources Transfer, Inc., New York, NY
- 1996 *Patricia Cronin & Lee Gordon*, Arthur Roger Gallery, New Orleans, LA
- 1995 *Patricia Cronin & Lee Gordon*, Richard Anderson Gallery, New York, NY
- Love in the Time of Post-Feminism*, South Florida Art Center, Miami, FL (curated by Amy Cappellazzo)
- 1994 *The Long Weekend (Ellen Cantor, Patricia Cronin, Marilyn Minter)*, Trial Balloon, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2018 *Self-Portraits from the Permanent Collection*, Smithsonian National Portrait Gallery, Washington, DC
- 2017 *Recent Acquisitions*, Smithsonian National Portrait Gallery, Washington, DC
- Picturing Women: Contemporary Artists Respond to Representations of Women in the Acton Collection*, Villa La Pietra, NYU/Florence, Florence, Italy (catalogue)
- Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian

- Art, New York, NY
- 2016 *Coming To Power: 25 Years of Sexually X-plicit Art By Women*, Maccarone, New York, NY
- 2014 *Global Positioning Systems: Forms of Commemoration*, Perez Art Museum Miami, Miami, FL
- The Classical Nude and the Making of Queer History*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY (catalogue)
- Sylvan Cemetery: Architecture, Art, and Landscape at Woodlawn*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- It Begins On Paper*, Catinca Tabacaru Gallery, New York, NY
- Look At Me: Portraiture From Manet to the Present*, Leila Heller Gallery, New York, NY (curated by Beth DeWoody and Paul Morris) (catalogue)
- The Last Brucenniel*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY
- Selections from the Sara M. & Michelle Vance Waddell Collection*, Art Academy of Cincinnati, Cincinnati, OH
- 2013 *Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, Industry City, Brooklyn, NY (curated by Phong Bui)
- NYC 1993: Experimental, Jet Set, Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni, Jenny Moore, Margot Norton and Gary Carrion-Murayari)
- Gatsby Revisited in the Age of "The One Percent,"* Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2012 *Watch Your Step*, The FLAG Art Foundation, New York, NY
- Twisted Sisters*, Dodge Gallery, New York, NY (curated by Janet Phelps)
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
- Sex Drive*, Atlanta Center for Contemporary Art, Atlanta, GA
- Place*, Stephan Stoyanov Gallery, New York, NY

- Annual Summer Exhibition*, The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY
- Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA
- Put Up or Shut Up*, New York Academy of Art, New York, NY
- 2010 *The Narcissism of Minor Difference*, The Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- Because We Are*, Station Museum of Contemporary Art, Houston, TX
- Behind The Green Door*, Harris Lieberman Gallery, New York, NY
- Single Lady*, Jenny Salomon, Brooklyn, NY
- Look Again*, Marlborough Gallery, New York, NY
- 2009 *Naked*, Paul Kasmin Gallery, New York, NY
- Sh(out):Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland
- Better History*, 7 Eleven Gallery, New York, NY
- 2008 *Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum, SUNY Purchase, Purchase, NY
- Better History*, 7 Eleven Gallery @ The American Standard, Miami, FL
- Just Different*, Cobra Museum, Amstelveen, The Netherlands
- If Love Could Have Saved You... You Would Have Lived Forever*, Bellwether, New York, NY
- 30<sup>th</sup> Anniversary Show*, Arthur Roger Gallery, New Orleans, LA
- 2007 *Breast Cancer*, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH
- Open House: Cincinnati Collects*, Contemporary Art Center, Cincinnati, OH
- Trying to Land 2*, Museo D'Arte Contemporanea Roma, (MACRO), Rome, Italy
- Spazi Aperti*, Accademia di Romania, Rome, Italy

- Neo-Integrity*, Derek Eller Gallery, New York, NY
- Open Video Project*, Blue Room, Rialto Sant' Ambrogio, Rome, Italy
- Stars and Stripes*, Galleria Biagiotti Progetto Arte, Florence, Italy
- What F Word?*, Cynthia Broan Gallery, New York, NY
- 2006 *Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Couples Discourse*, Palmer Museum of Art, Penn State University, University Park, PA
- The Title Of This Show Is Not GAY ART NOW*, Paul Kasmin Gallery, New York, NY
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, GA, McNay Art Museum, San Antonio, TX, Long Beach of Art, Long Beach, CA, and Allentown Museum, Allentown, PA
- Welcome Home*, Arthur Roger Gallery, New Orleans, LA
- It's Not About Sex*, Luxe Gallery, New York, NY
- Very Early Pictures*, Luckman Gallery, Cal State L.A, Los Angeles, CA (traveled to Arcadia University Art Gallery, Glenside, PA)
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2003 *Collaborations with Vincent Katz*, Alessandra Bonomo Gallery, Rome, Italy
- Arthur Roger Gallery 25<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Looking At America*, Yale University Art Gallery, New Haven, CT
- Queer Visualities*, University Art Gallery, Stony Brook/SUNY, Stony Brook, NY
- 2001 *Faculty Exhibition*, Neiman Gallery, Columbia University, New York, NY
- 2000 *Here, Kitty, Kitty*, Atlanta Contemporary Art Center, Atlanta, GA
- The Standard Model:(GAME FACE)*, Geoffrey Young Gallery, Gt. Barrington, MA

- 1999 *horsePLAY*, Real Art Ways, Hartford, CT
- 1998 *Work on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Drawings*, John Graham & Sons Gallery, New York, NY
- 1997 *The Name of the Place*, Casey Kaplan Gallery, New York, NY
- 1996 *The Strange Power of Cheap Sentiment (Or A Beintot to Irony)*, White Columns, New York, NY  
*Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- 1995 *Pervert*, Irvine Art Gallery, University of California, Irvine, CA  
*Way Cool*, Exit Art/First World, New York, NY
- 1994 *Up the Establishment: Reconstructing the Counterculture*, Sonnabend Gallery, New York, NY  
*Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, White Columns, New York, NY  
*Sworn Statements*, Geoffrey Young Gallery, Great Barrington, MA
- 1993 *Coming to Power: 25 Years of Sexually X-plicit Art By Women*, David Zwirner, New York, NY (curated by Ellen Cantor and Patricia Cronin)traveled to Real Art Ways, Hartford, CT  
*Love In A Cold Climate (21<sup>st</sup> Century Sex)*, Dooley LaCappellaine, New York, NY  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Songs of Retribution*, Richard Anderson Gallery, New York, NY (curated by Nancy Spero)

AWARDS AND FELLOWSHIPS (partial list):

- 2018 2018-20 Leonard and Claire Tow Professorship, Brooklyn College of The City University of New York, Brooklyn, NY  
Sculpture Commission, Innaugural Artist in *Conversations with the Collection: Contemporary Artists Respond to Classical Antiquity* bi-annual series, Tampa Museum of Art, Tampa, FL  
American Academy in Rome, Visiting Artist, Rome, Italy
- 2017 The Lab Gallery Residency, St. Patrick's Lodge, Dublin, Ireland

- Tow Faculty Research Travel Fellowship, Brooklyn College of The City University of New York, Brooklyn, NY
- 2015 American Academy in Rome, Visiting Artist, Rome, Italy
- 2014 American Academy in Rome, Visiting Artist, Rome, Italy
- 2013-15 Leonard and Claire Tow Professorship, Brooklyn College of The City University of New York, Brooklyn, NY
- 2013 American Academy in Rome, Visiting Artist, Rome, Italy
- 2012 American Academy in Rome, Visiting Artist, Rome, Italy
- 2010 American Academy in Rome, Visiting Artist, Rome, Italy  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY
- 2009 Civitella Ranieri Foundation Fellowship, Umbertide, Italy  
Anonymous Was A Woman Award, New York, NY  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY  
Excellence in Creative Achievement Faculty Award, Brooklyn College of The City University of New York, Brooklyn, NY
- 2008 McMillan/Stewart Award in Painting, Maryland Institute College of Art, Baltimore, MD
- 2007 Louis Comfort Tiffany Foundation Grant, New York, NY  
New York Foundation for the Arts Artist Fellowship in Printmaking/Drawing/Books Arts, (Deutsche Bank Fellow), New York, NY
- 2006-07 Rome Prize in Visual Art, American Academy in Rome, Rome, Italy  
PSC-CUNY Research Award, The Research Foundation of CUNY, New York, NY
- 2004 Distinguished Alumni Award, Rhode Island College, Providence, RI
- 2001 Artist Project Award, Grand Arts Foundation, Kansas City, MO
- 1998 Pollock-Krasner Foundation, Inc. Grant, New York, NY
- 1996 Art Matters, Inc. Grant, New York, NY
- 1995 Pollock-Krasner Foundation, Inc. Grant, New York, NY
- 1991 Skowhegan School of Art, Fellowship, Skowhegan, ME  
Artists Space, Artist Grant, New York, NY
- 1988 Millay Colony for the Arts, Fellowship, Austerlitz, NY  
Artists Space, Artist Grant, New York, NY
- 1987 Women's Research and Development Fund Grant Award, Brooklyn College of The City University of New York, Brooklyn, NY
- 1986 1st Prize, Undergraduate Art Awards, Rhode Island College, Providence, RI
- 1985 Ellen Battell Stoeckel Fellowship, Yale University Summer School of Music & Art, Norfolk, CT

COLLECTIONS:

- Deutsche Bank, New York, NY  
Gallery of Modern Art, Glasgow, Scotland  
Kelvingrove Art Gallery and Museum, Glasgow, Scotland  
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
National Gallery of Art, Washington, DC  
Perez Art Museum Miami, Miami, FL

Smithsonian National Portrait Gallery, Washington, DC  
Woodlawn Cemetery, Bronx, NY

SOCIETY MEMBERSHIPS AND APPOINTMENTS

2015-2017 - Chair, Juror, College Art Association's Artist Lifetime Achievement Award

2013-2015 – Trustee, American Academy in Rome

2012-2015 – Member, President, Society of Fellows, American Academy in Rome

2010-2012 - Board Member, Civitella Ranieri Foundation

SPECIAL PROJECTS:

2018 Patricia Cronin and Deborah Kass, 2018 Honorees, Art Bridge, New York, NY.

Pen to Paper: Artists' Handwritten Letters from the Smithsonian's Archives of American Art, Florence Griswold Museum, Old Lyme, Connecticut February 9 – May 6.

2017 *Shrine for Girls at the LAB, Dublin*, TV segment on Art In Ireland TV, Dublin, Ireland. August.

2016 *Shrine For Girls*, the inspiration for fashion label TOME's Resort '17 line, New York, NY.

2015 Patricia Cronin and Deborah Kass, Artist Honorees, 21st ArtWalk, The Coalition For The Homeless, New York, NY.

2014 Handler, Chelsea. "Germany Will Have A Lesbian Cemetery" TV segment featured Memorial To A Marriage. Chelsea Lately Show, E! Channel. April 2.

Mayes, Tom. "Art in Old Places: Artist Patricia Cronin Confronts the Present with the Past" video interview. National Trust for Historic Preservation Blog, February 7.  
<http://blog.preservationnation.org/2014/02/07/art-old-places-artist-patricia-cronin-confronts-present-past/#.UzM-WutKL9I>

Patricia Cronin and Deborah Kass Honored by New Ohio Theatre to benefit Paula Vogel's "And Baby Makes Seven" play. New York, NY.

2013 "Patricia Cronin, Ludovico Pratesi and Peter Benson Miller," Panel Discussion, American Academy in Rome, Rome, Italy.

*The Art of Handwriting* exhibition, Smithsonian Institution, Archives of American Art, Washington, D.C., Contributor to the Harriet Hosmer section.

2012 "Patricia Cronin: All Is Not Lost," Lecture and Conversation with V&A Sculpture Curator Amy Mechowski, Victoria and Albert Museum, London, England.



2010 "Music Off The Walls," Brooklyn Philharmonic Orchestra String Quartet Concert at the Brooklyn Museum inspired by exhibition "Patricia Cronin: Harriet Hosmer, Lost and Found."

2009 "Through Biography" panel organized by Ad Hoc Vox with Jenifer P. Borum, Patricia Cronin, Wayne Koestenbaum & Gail Levin, The Drawing Center, New York, NY.

2005 "Hippolyta," a play written by Vincent Katz, set design by Patricia Cronin, performed June 9 – 26, in The Republic of Poetry at the Medicine Show, New York, NY.

2004 "Lee Bontecou: A Retrospective," Exhibition Lecture, Museum Of Modern Art, New York, NY.

"Patricia Cronin: A Perfect Affection," 30 minutes documentary film, The Gallery Channel, HD TV, produced by Lovett Productions.

1994 "Lesbian Subjectivities," Panel Organizer, The Drawing Center, New York, NY.

"Representing Lesbian Subjectivities," Guest Editor, *Art Papers*, November/December.

1991-2 "Coming to Power: 25 Years of Sexually Explicit Art By Women," Exhibition Co-curator (with Ellen Cantor), David Zwirner, New York, NY (traveled to Real Art Ways, Hartford, CT).

#### PUBLICATIONS (Authored Essays and Interviews):

2018 Cronin, Patricia. "The Necessity of Art in the 2018 MFA Exhibition." Brooklyn College MFA Exhibition catalogue,

Yepez, Grace. "Artist Patricia Cronin on Memorial To A Marriage." Facetoface Smithsonian National Portrait Gallery Blog, March 8. <http://npg.si.edu/blog/memorial-marriage-artist-patricia-conin>

2017 Jordan, Eliza. "Patricia Cronin: Value, Justice, and Success." *Whitewall*, Women in the Arts Issue, Spring.

2016 Sexton, Elaine. "Shrine For Girls: A Micro-Interview with Patricia Cronin." *Tupelo Quarterly*. October 30. <http://www.tupeloquarterly.com/patricia-cronin/>

Simmons, William J. "Patricia Cronin's Complications." *Interview Magazine*, June 9. <http://www.interviewmagazine.com/art/patricia-cronin-shrine-for-girls>

- 2015 Lauren, Amanda. "People We Love: Patricia Cronin." *Ravishly*. October 19. <http://www.ravishly.com/people-we-love/people-we-love-patricia-cronin>
- Rubenstein, Bradley. "Shrine For Girls: Patricia Cronin + Bradley Rubenstein." *Culture Catch*. October 14. <http://www.culturecatch.com/art/patricia-cronin>
- Cronin, Patricia. "Linda Nochlin." *The Brooklyn Rail*. July/August 2015.
- McNay, Anna and Kennedy Martin. "Patricia Cronin: 'A Silent Protest Can Be Quite Powerful,'" *Studio International*, June 23. <http://www.studiointernational.com/index.php/patricia-cronin-shrine-for-girls-venice-biennale-video-interview>
- Haynes, Clarity. "From Grief to Action: Patricia Cronin on Her 'Shrine for Girls,'" *Hyperallergic*, May 25. <http://hyperallergic.com/208620/from-grief-to-action-patricia-cronin-on-her-shrine-for-girls/>
- 2014 Nikulina, Svetlana. "Croninatrix: An Interview with New York Artist Patricia Cronin," *Book Magazine* (Russia), Porno Issue, Issue #5, Jan-Feb.
- 2013 *The Zenobia Scandal: A Meditation on Male Jealousy*. New York: ZingMagazine Books, 132 pp.
- Dalamangas, Rachel Cole. Interview: Patricia Cronin. Zing Chat, April. <http://www.zingmagazine.com/chat.html>.
- 2012 "Patricia Cronin in Conversation with Phong Bui," *The Brooklyn Rail*, November.
- "LA Raw: Radical California," *Artnet.com*, March 26.
- "'Til Death Do Us Part," *Here Come the Brides!: Reflections on Lesbian Love and Marriage*, eds. Bilger, Audrey and Kort, Michele, San Francisco: Seal Press, 448 pp.
- "Jenny Saville – Metamorphosis: A Love Story," *Artnet.com*, January 5.
- "Dante's Inferno/The Way of All Flesh," *M/E/A/N/I/N/G online*, 25<sup>th</sup> anniversary Issue.
- 2011 "'Til Death Do Us Part," *Huffington Post.com*, Oct. 5.
- City Secrets Rome, ed. Robert Kahn, New York: Fang Duff Kahn, 426 pp.
- 2010 "Two Artists Reflect on the Contemporary Memorial: Patricia Cronin - Memorial To A

- Marriage and Judith Shea – Legacy Collection,” *Public Art Review*, Issue 43, Fall/Winter.
- “A Salute to Carolee Schneemann,” with Jonas Mekas, and Irving Sandler, *The Brooklyn Rail*, April.
- “The Second Life of Harriet Hosmer,” with Cassandra Langer, *The Harvard Gay and Lesbian Review*, January–February, Volume 17, Issue 1.
- 2009 Cronin, Patricia, written and illustrated by, preface: Maura Reilly, introduction: Gerdt, William H., *Harriet Hosmer: Lost and Found, A Catalogue Raisonné*, Charta Art Books, Milan, 104 pp.
- 2008 Cronin, Patricia, *Harriet Hosmer: Lost and Found (an excerpt from the Harriet Hosmer Catalogue Raisonné)*, *Bomb Magazine*, Fall.
- 2003 Castro, Jan Garden, “Making The Personal Monumental: A Conversation With Patricia Cronin,” *Sculpture*, January/February.
- 2001 Cronin, Patricia, “Obsessions: What A Girl Wants,” *College Art Association Art Journal*, Vol. 60, No. 4, Winter.
- 1994 Cronin, Patricia, Guest Editor, *Art Papers*, “Representing Lesbian Subjectivities” November/December.
- 1993 Cronin, Patricia, “A Conversation on Lesbian Subjectivity and Painting with Deborah Kass,” *M/E/A/N/I/N/G* (#14).

SELECTED BIBLIOGRAPHY: Books, Catalogues and Academic Journals:

- 2019 Thormod, Kaspar. *Artistic reconfigurations of Rome: An alternative guide to the Eternal City, 1989-2014*, Spatial Practices Series, Amsterdam: Brill|Rodopi.
- Parness, Noam and Casals, Gonzalo, eds. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*, Munich: Hirmer Publishers.
- 2018 Stokstad, Marilyn and Cothren, Michael. *Art A Brief History, 7th edition*, London: Pearson Educational/Prentice Hall.
- 10th Anniversary of The FLAG Art Foundation*, New York: The FLAG Art Foundation.
- 2017 Hertling, Pati and Tolentino, Julie, eds. *Ellen Cantor “I’m Still Coming,” Coming to Power Exhibitions 2016 & 1993 Archives/ Artworks/ Interviews*. New York: Capricious, 199 pp.
- Hirsch, Marianne. "Touching Memory: from Art to Action" in Post-Memory issue, *Esprit*

- Journal* (France).
- Kinsella, Tina. "MISERCORDIA: Making 'Maternal Emotions' Manifest with Patricia Cronin's *Shrine for Girls*. Dublin: The LAB Gallery, 8 pp.
- Stokstad, Marilyn and Cothren, Michael. *Art History, 6th edition*, London: Pearson Educational/Prentice Hall, 1,248 pp.
- 2016 Dunn, Thomas. "Remembering a Queer (After) Life" in *Queerly Remembered: Rhetorics for Representing the GLBTQ Past*. Columbia: University of South Carolina Press, 232 pp.
- Switzer, Stacey and Fischer, Annie, eds. *Problems and Provocations: Grand Arts (1995-2015)*. Kansas City, MO: Grand Arts, 448 pp.
- Savig, Mary. *Pen to Paper: Artists' Handwritten Letters from the Smithsonian Archives of American Art*. Princeton: Princeton Architectural Press, 208 pp.
- Deneberg, Risa. *Whirlwind @ Lesbos*. Sequim, WA : Headmistress Press, 74 pp. (Cover)
- Latimer, Tirza. "Having it Both Ways: Queer/Feminist Art/History." In Jones, Amelia and Erin Silver eds. *Otherwise: Imagining Queer Feminist Art Histories (Rethinking Arts Histories Series)*, Manchester: Manchester University Press, 312 pp.
- 2015 Bui, Phong. "Foreword" in *Patricia Cronin: Shrine For Girls, Venice*, Milan: Silvana Editoriale, 64 pp.
- Pratesi, Ludovico. "Patricia Cronin Shrine For Girls: A Work of Reflection" in *Patricia Cronin: Shrine For Girls, Venice*, Milan: SilvanaEditoriale, 64 pp.
- Reilly, Maura. "Patricia Cronin's Social Sculpture: Shrine for Girls" in *Patricia Cronin: Shrine For Girls, Venice*, Milan: SilvanaEditoriale, 64 pp.
- Enwezor, Okwui. *All the World's Futures: 56 International Art Exhibition. La Biennale di Venezia*, Milan: Marsilio, 960 pp.
- Lancaster, Lex Morgan. "Close Proximity, Intimate Distance: the Abstracting Effects of Photographic Contact." *The Wet Archive*, Chasen Museum, University of Wisconsin, Madison, <https://wetarchive.wordpress.com/essays-2/>.
- 2014 Bui, Phong and Flam, Jack. *Come Together: Surviving Sandy*, New York: Skira Rizzoli, 228 pp.
- Deitch, Jeffrey. *Live The Art: Fifteen Years of Deitch Projects*, New York: Rizzoli

Publications, 448 pp.

Casid, Jill H., "Alter-Ovid—Contemporary Art on the Hyphen." In Miller, John F. and Carole E. Newlands, eds. *A Handbook to the Reception of Ovid*, Hoboken: John Wiley & Sons Inc., 536 pp.

Dabakis, Melissa. *A Sisterhood of Sculptors: American Artists in Nineteenth-Century Rome*. University Park: The Pennsylvania State University Press, 269 pp.

DeWoody, Beth and Morris, Paul. "Look At Me: Portraiture From Manet to the Present." In *Look At Me*, Leila Heller Gallery. New York: Leila Heller Gallery.

2013 Miller, Peter Benson. "Roma Sparita." In *Patricia Cronin: Le Macchine, Gli Dei e I Fantasmi*, Musei Capitolini, Centrale Montimartini Museo. Milano: Silvana Editoriale, 64 pp.

Pratesi, Ludovico. "Le Macchine, gli Dei e I Fantasmi: Reasons for the Exhibition." In *Patricia Cronin: Le Macchine, Gli Dei e I Fantasmi*, Musei Capitolini, Centrale Montimartini Museo. Milano: Silvana Editoriale, 64 pp.

Gioni, Massimiliano; Carrion-Murayari, Gary; Moore, Jenny; and Norton, Margot, *NYC 1993: Experimental, Jet Set, Trash and No Star*, New York: New Museum, 132 pp.

Lord, Catherine and Meyer, Richard, *Art and Queer Culture (Themes and Movements Series)*, London: Phaidon Press, 412 pp.

2012 Molesworth, Helen, "All is not lost: Love and Death in the work of Patricia Cronin," *Patricia Cronin: All Is Not Lost*, New Orleans: Tulane University, 72 pp.

Nemerov, Alexander, "Ghosts and Sculpture: Harriet Hosmer and Patricia Cronin" *Patricia Cronin: All Is Not Lost*, New Orleans: Tulane University, 72 pp.

Sandell, Richard, "Museums and the Human Rights Frame," in *Museums, Equality and Social Justice*, eds. Nightingale, Eithne and Sandell, Richard, Routledge: London, 235 pp. (chapter and cover)

2011 Berry, Ian, and Shear Jack, eds., *Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, Del Monico Prestel Press, 304 pp.

"Between the Lines: A Collection of Drawings by Contemporary Artists," *RX Art*,

- Inc., New York, 144 pp.
- Dunn, Thomas R., *Queerly Remembered: Tactical and Strategic Rhetorics for Representing the LGBTQ Past*, unpublished Ph.D. dissertation, University of Pittsburgh, Department of Communication and Rhetoric, 114 pp.
- Zaytoun, Constance, "'Enough Already!' Let the Sun Shine-in Where the Sun Don't Shine: A Feminist Nostalgia and A Place for Greatness," unpublished Ph.D. dissertation, New York University, Department of Performance Studies, 136 pp.
- Reed, Christopher, *"Art and Homosexuality: A History of Ideas,"* Oxford University Press: New York, 285 pp.
- Rocio de la Villa, *"Artistas Heroinas," Heroinas*, Museo Thyssen-Bornemisza: Madrid, 335 pp.
- Casid, Jill H., "Landscape In, Around and Under the Performative," *Women & Performance*, Winter.
- 2010 Watson, Keri W., "Parody as Political Tool in Patricia Cronin's *Memorial to a Marriage*," *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 43:2, June.
- Harithas, James, and Gonzalez, Tim, "Because We Are," Station Museum of Contemporary Art, Houston, TX, 30 pp.
- Culkin, Kate, "Harriet Hosmer: A Cultural Biography," University of Massachusetts Press: Amherst and Boston, 219 pp.
- Heartney, Eleanor, "Look Again," Marlborough Gallery, New York, NY, 28 pp.
- 2009 McGlashan, Sean, "Sh(OUT): Contemporary Art and Human Rights," Modern Gallery of Art, Glasgow, Scotland, 52 pp.
- 2008 Wagner, Frank, *Just Different*, Cobra Museum, Amsterdam, The Netherlands, 39 pp.
- Perman, Cindy, *New York Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff*, Globe Pequot Press, 328 pp.
- 2007 McClinton, Miranda, *What F Word?*, Cynthia Broan Gallery, 52 pp.
- Mayerson, Keith, *Neo-Integrity*, Derek Eller Gallery, 100 pp.

- Franklin, Carmela and Prescott, Dana, *American Academy in Rome: The School of Fine Arts 2007*, Palombi Editori, 72 pp.
- Spaziaperti*, Accademia di Romania in Roma, Rome, 84 pp.
- 2006 Robinson, Joyce Henri, *Couples Discourse*, Penn State Press, 136 pp.
- 2005 Duncan, Michael, *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Hudson Hills, 2005, 164 pp.
- Fredericks, Keri Whitehead, *Remodeling Marriage: An Examination of Parody in Patricia Cronin's Memorial to a Marriage*, Cleveland Museum of Art, Cleveland, OH.
- 2004 Kotik, Charlotta, and Mosaka, Tumelo, *Open House: Working In Brooklyn*, Brooklyn Museum, 240 pp.
- Goodman, Fred, *The Secret City: Woodlawn Cemetery and the Buried History of the City Of New York*, Broadway Books, 2004, 256 pp.
- Rosenblum, Robert, and Firmin, Sandra, *Patricia Cronin: The Domain of Perfect Affection: 1993 to 2003*, UB Art Gallery, University at Buffalo, SUNY, 2004, 44 pp.
- 2003 Baker-Vande Brake, Amanda, *Documenting Memory: Patricia Cronin's Memorial to a Marriage*, Masters Thesis, New York University, Department of Performance Studies, 28 pp.
- Valdez, Sarah, Harris, Jane, et al., *CURVE: The Female Nude Now*, Rizzoli, 200 pp.
- 2002 Frankel, David, "Liebestod," *Patricia Cronin: Memorial To A Marriage*, Grand Arts, Kansas City, MO, 4 pp.
- Gross, Jennifer, *Looking At America*, Yale University Art Gallery, New Haven, CT, 2 pp.
- Klein, Richard, Hough, Jessica, and Philbrick, Harry, *Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT, 92 pp.
- 2000 Bramlette, Teresa, *Here Kitty, Kitty*, Atlanta Contemporary Art Center, GA, 26 pp.
- Hammond, Harmony, *Lesbian Art in America*, Rizzoli, 2000, 235 pp.

- 1998 Rosen, Michael J., *Horse People: Writers & Artists on the Horses They Love*, Artisan, New York, 160 pp.
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- 2004 Nadelman, Cynthia, "The New Realism," *Art News*, December.
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- Volk, Gregory, "Big Brash Borough," *Art in America*, September.
- Beer, Tom, "From Here To Eternity," *New York News Day*, July 7.
- Ollman, Leah, "An Open-Armed Welcome," *The Los Angeles Times*, June 4.
- Maine, Keith, "Brooklyn Sprawl," *Artnet.com*, May 27.
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- Cupailuolo, Christine, "Brave Grave," *Ms. Magazine*, Spring.
- 2003 Rosenblum, Robert, "The Best of 2003," *Artforum*, December.

- Strong, Lester, "The Out 100," *OUT Magazine*, December.
- De Santis, Linda, "Katz & Clemente Ecco L'unione Tra Poesia e Pittura," *La Repubblica*, December 27.
- Ferrario, Rachel, "Il Colore Dei Versi," *Corriere Della Sera*, December 23.
- Saltz, Jerry, "Forever Yours," *The Village Voice*, October 29.
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- Szabo, Julia, "The Body Beautiful," *Grace Magazine*, May/June.
- DePalma, Anthony, "A Daring (and Icy) Duet," *The New York Times*, Sunday, February 23.
- Gronlund, Melissa, "Art Talk: Plot Twist," *Art News*, January.
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- Unsigned, "Galleries - Patricia Cronin," *The New Yorker*, December 2.
- Braff, Phyllis, "Looking at Those Images, Again and Again," *The New York Times*, November 24.
- Szabo, Julia, "Grave Subjects," *The New York Post*, November 3.
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- 2000 Rau, David D.J., "horsePLAY Review," *New Art Examiner*, February.
- 1999 Pollack, Barbara, "ARTtalk: The Mane Event," *Art News*, November.
- 1998 Liebmann, Lisa, "The Best of 1998," *Artforum*, December.
- Canning, Susan, "Tack Room," *Sculpture Magazine*, October.
- Cotter, Holland, "Patricia Cronin & Deborah Kass," *The New York Times*, April 17.
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- Saltz, Jerry, "Inventory," *Time Out New York*, May 14-21.
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- Frankel, David, "Pony Tales," *Artforum*, April.
- Katz, Vincent, "Pony Tales," *Art in America*, September.
- Levin, Kim, "Pony Tales," *The Village Voice*, February 11.
- Yablonsky, Linda, "She Digs A Pony," *OUT Magazine*, December/January.
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- 1995 Atkins, Robert, "Very Queer Indeed," *The Village Voice*, January 31.
- Cotter, Holland, Review "Patricia Cronin and Lee Gordon," *The New York Times*, May 5.
- Curtis, Cathy, "Exposing 'Pervert,' UCI Show Reveals Fresh Views of Homosexuality That Are No Threat to the Open-Minded," *The Los Angeles Times*, May 3.
- Katz, Vincent, "Girlfriends: Up Close and Personal with Artist Patricia Cronin," *Paper*, April.
- 1994 Atkins, Robert, "Queer For You," *The Village Voice*, June 28.
- Cotter, Holland, "Gay Pride (and Anguish) Around the Galleries," *The New York Times*, June 24.
- Saltz, Jerry, "A Year In The Life: Tropic Of Painting," *Art In America*, October.
- Hammond, Harmony, "Against Cultural Amnesia," *Art Papers*, November/December.
- Artist Page, "Vulvamorphia," *Lusitania*, No. 6.
- 1993 Hess, Elizabeth, "Basic Instincts," *The Village Voice*, June 1.

Paice, Kim, "Coming To Power," *Art+Text*, Fall.

TEACHING:

2003–present Brooklyn College of The City University of New York, Brooklyn, NY.  
Associate Professor of Art (tenured, 2009); Full Professor (2010-).  
Leonard and Claire Tow Professorship (2013-14).

2002-2003 Yale University, New Haven, CT. Visiting Critic.

2000-2002 School Of Visual Arts, New York, NY. Adjunct Assistant Professor.

1999-2002 Columbia University, New York, NY. Adjunct Assistant Professor.

1999-2000 Maryland Institute, College Of Art, Baltimore, MD. Adjunct Assistant  
Professor.

University Of North Carolina At Chapel Hill, Chapel Hill, NC. Visiting  
Assistant Professor/Artist in Residence.

1995-1998 The New School For Social Research, New York, NY. Adjunct Assistant  
Professor.

Cooper Union, New York, NY. Adjunct Assistant Professor.

1995-1996 Pratt Institute, Brooklyn, NY. Visiting Assistant Professor.

INVITED LECTURES:

2018 "Patricia Cronin" Thirty on Thursdays Gallery Talk Series, Tampa  
Museum of Art, Tampa, FL

"Memorial To A Marriage," 50<sup>th</sup> Anniversary New Acquisitions Exhibition Lecture,  
Smithsonian National Portrait Gallery, Washington, DC

2017 "On The Road to Aphrodite, Reimagined," Antiquities Circle Lecture Series, Tampa  
Museum of Art, Tampa, FL

"Moving Mountains: Harriet Hosmer's 19<sup>th</sup> century Italian Migration to become the First  
Professional Woman Sculptor," Women and Migrations Conference, New York University,  
Villa La Pietra, Florence, Italy

"Shrine For Girls, Dublin," The Lab Gallery/Dublin City Council, Dublin, Ireland

- "Shrine For Girls, Dublin," Arts and Trauma Seminar, The Lab Gallery/Dublin City Council, Dublin, Ireland
- "Patricia Cronin: Social Justice and Aesthetic Responsibilities," Picturing Women: Constructions of Gender in the Acton Collection and Contemporary Society Series. New York University, Villa La Pietra, Florence, Italy
- "Tack, Quack and Wack," Armory Live, The Armory Show, New York, NY.
- "Context is Everything: Political Art In and Out of the Museum," on Museums, Artists, and Social Change panel, College Art Association Annual Conference, New York, NY.
- 2016 "Shrine For Girls: A Conversation with Maura Reilly," The FLAG Art Foundation, New York, NY
- "Shrine For Girls: Social Justice and Aesthetic Responsibilities," Yale University School of Art at Norfolk, Norfolk, CT.
- "Shrine For Girls: Feminist Politics at the Venice Biennale," Faculty Day, Brooklyn College/CUNY, Brooklyn, NY
- "Shrine For Girls: Social Justice and Aesthetic Responsibilities," The Mark Grote Annual Visiting Artist Lecture, Loyola University, New Orleans, LA.
- 2015 "Shrine For Girls," Chiesa San Gallo, Venice Biennale. Venice, Italy.
- "Legacy of Rape: Art, Law and Social Justice," Panel Discussion, Institute for Research on Women, Gender, and Sexuality, Columbia University. New York, NY.
- 2014 "Ghosts in the Machine," Massachusetts College of Art. Boston, MA.
- "Ghosts in the Machine," Lunch Bag Lecture, National Portrait Gallery/Smithsonian American Art, Washington, D.C.
- "Ghosts in the Machine," Mellon Fellowship Seminar Lecture. The Graduate Center, The City University Of New York. New York, NY.
- 2013 "Le Macchine, Gli Dei e I Fantasmii," Lecture at the American Academy in Rome, Rome, Italy.
- 2012 "Patricia Cronin: All Is Not Lost," Conversation with Contemporary Art Curator Sean McGlashan, St. Mungo Museum of Religious Life and Art, Glasgow, Scotland.

- “Contemporary Art and Social Justice: Developing a Research Network to Advance 21st-Century Museum Ethics in Theory and Practice” Conference, Victoria and Albert Museum, London, England.
- “Dante Figures Now,” Brown Bag Lecture, Ph.D. Museum Studies Program, University of Leicester, Leicester, England.
- “Patricia Cronin: Memorial To A Marriage and Harriet Hosmer,” Perspectives Lecture, MA Museum and Gallery Studies Program, University of Leicester, Leicester, England.
- “Patricia Cronin: All Is Not Lost,” Lecture and Conversation with V&A Sculpture Curator Amy Mechowski, Victoria and Albert Museum, London, England.
- “All Is Not Lost,” Newcomb Art Museum, Tulane University, New Orleans, LA.
- “All Is Not Lost,” Penn State, State College, PA.
- “Where the Bodies Lie: Landscapes of Memory, Mourning and Concealment” Panel, College Art Association Annual Conference, Los Angeles, CA.
- Organizer, 2<sup>nd</sup> Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
- 2011 “Sex Drive Panel Discussion,” Atlanta Center for Contemporary Art, Atlanta, GA.
- Organizer, Inaugural Civitella Ranieri Foundation Advisory Council Reading Event, KGB Bar, New York, NY.
- Guest Critic, Final Reviews, New York Academy of Art, New York, NY.
- “White Marmorean Flock,” on The Feminist Breast: Women, Nudity and Portraiture Panel, College Art Association Annual Conference, New York, NY.
- 2010 “That Is Then, This Was Now: Harriet Hosmer’s Rome and Memorial To A Marriage,” Fordham University, Lincoln Center Campus, New York, NY.
- “Patricia Cronin & Harriet Hosmer,” Rhode Island School of Design, Graduate Painting Program, Providence, RI.
- 2009 “Harriet Hosmer,” Brooklyn Museum, Brooklyn, NY.

- “La Battaglia al Castello di Civitella Ranieri,” Civitella Ranieri Center Art Gallery, Umbertide, Italy.
- Through Biography” panel organized by Ad Hoc Vox with Jenifer P. Borum, Patricia Cronin, Wayne Koestenbaum & Gail Levin, The Drawing Center, New York, NY.
- 2008 “Virgins, Whores And Warriors,” Maryland Institute, College Of Art, Baltimore, MD.
- “Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices,” Sarah Lawrence College, Bronxville, New York.
- “Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices,” The Educational Alliance, New York, NY.
- 2007 “Subverting Watercolor,” Brooklyn Museum, Brooklyn, NY, Elizabeth Sackler Feminist Art Center.
- “Harriet Hosmer’s Rome,” American Academy In Rome, Rome, Italy.
- 2006 Rhode Island School Of Design Rome Program, Rome, Italy.
- Temple University Rome Program, Rome, Italy.
- Cornell University Rome Program, Rome, Italy.
- 2005 Long Beach Museum, Long Beach, CA. “High Drama.”
- The Dahesh Museum Of Art, New York, NY. “Something Old, Something New, 19<sup>th</sup> And 21<sup>st</sup> Century Sculpture Practices.”
- 2004 “Lee Bontecou: A Retrospective,” Museum Of Modern Art, New York, NY.
- “Inter-Sexions: Queering The Visual” Conference, The Graduate Center, The City University Of New York. New York, NY.
- University At Buffalo, SUNY, Buffalo, NY.
- 2003 Museum Of Fine Arts/Boston, Boston, MA.
- “Digital Art And Sculpture,” Brooklyn College, CUNY, Brooklyn, NY.



- “Digital Figurative Sculpture,” International Sculpture Center, Mercerville, NJ.  
The School Of The Museum Of Fine Arts/Boston, Boston, MA.  
Association For Gravestone Studies, Green Mountain College, Poultney, VT.
- 2002 “Memorial To A Marriage,” Grand Arts, Kansas City, MO.
- 2001 Fordham University, Bronx, NY.  
Parsons School Of Design, New York, NY.  
Empire State College/SUNY, Studio Program, New York, NY.  
Nexus Contemporary Art Center, Atlanta, GA. “The Artist As Pet Obsessive.”
- 1999 The School Of The Museum Of Fine Arts/Boston, Boston, MA.  
Real Art Ways, Hartford, CT.  
The School Of The Museum Of Fine Arts/Boston, Boston, MA.  
University Of North Carolina, Greensboro, Greensboro, NC.
- 1998 Christie’s, New York, NY. Faculty.  
The Brooklyn Museum of Art, Brooklyn, NY.
- 1997 School Of Visual Arts, New York, NY.  
New York Studio Program, New York, NY.  
The Downtown Arts Festival, Brent Sikkema/Wooster Gardens Gallery, New York, NY.  
“Pony Tales.”
- 1996 Rhode Island College, Providence, RI.  
The New School For Social Research, New York, NY.
- 1995 SUNY/Purchase, Purchase, NY.  
College Art Association Annual Conference, San Antonio, TX. “Sex Art, Ex-Art.”

1994 The Drawing Center, New York, NY. "Lesbian Subjectivities," Panel Organizer.

School Of Visual Arts, New York, NY.

New York University, New York, NY.

1993 School Of Visual Arts, New York, NY.

William Patterson College, Wayne, NJ.